

SUNY New Paltz Department of Music Presents

Music Without Borders



Symphonic Band & College Youth Symphony

Studley Theatre

Friday, April 25

7:30 p.m.

— Program —

Adam V. Fontana, conductor
Zachary Povall, guest conductor

Symphonic Band

Glimmer (2012)

Ivan Trevino

Andrew Barrese, Sam Colton, Lindsay Connolly,
Giovanni Millard, Katherine Samedova, percussion
Michael Young, cello
Alexander Loveday, piano

Shepherd's Hey (1909/1918)

Percy Grainger

The Fairest of the Fair (1908)

John Phillip Sousa

Zachary Povall, guest conductor

Excerpts from Le Sacre du printemps ("The Rite of Spring") (1913)

Igor Stravinsky
arr. Robert Buckley

Chorale and Shaker Dance (1971)

John Zdechlik

College Youth Symphony

Symphony No. 9 in e minor, "From the New World", Op. 95 (1893)

Antonín Dvořák

Adagio – Allegro molto

Largo

Allegro con fuoco

Musicians of the SUNY New Paltz College Youth Symphony

Flute

Elizabeth Distefano, Dobbs Ferry, NY
Liana Ferguson, Valley Stream, NY
Amanda Gazzo, Coram, NY
Liana Gentile, Hauppauge, NY
Bradley Stanton, Troy, NY

Oboe

Sophie Kilcoyne, Washingtonville, NY

Bassoon

Braden Czerwinski, Suffern, NY

Clarinet

Elainys Abreu, Bronx, NY
Emily Andrade, Brooklyn, NY
James Conolly, East Northport, NY
James Endall, Queens, NY
Felix Garcia, Brooklyn, NY
Richard Johnson, Belmont, NH
Leo Kennealy, Hopewell Junction, NY
Ceci Mancia, Rock Hill, NY
Rozanna Ortiz, Middletown, NY
Claudia Romero, Hopewell Junction, NY
Antonella Silva, Ellenville, NY

Bass Clarinet

Zachary Povall, Marlboro, NY

Alto Saxophone

Alex Ardieta, Honeoye Falls, NY
Valerie Bonavita, Wantagh, NY
Oliver Leotta, Endwell, NY
Enzi Pascarella, Mahopac, NY
William Schonfeld, Westchester County, NY

Tenor Saxophone

Kit Galipeau, Monroe, NY
Oliver Trzcinski, Lynbrook, NY

Baritone Saxophone

Alexa Morgan, Massapequa, NY

Horn

Devin Brooks, Marlboro, NY
Henry Dam, Cold Spring Harbor, NY
Lauren Williamson, Stillwater, OK

Trumpet

Jason Cusumano, Selden, NY
Jacob Kenny, Cape Coral, FL
Elvis Meier, Brooklyn, NY
Liam Winter, Middletown, NY

Trombone

Glenn Bera, Newburgh, NY
Andrew Dahlstrom, Washingtonville, NY

Euphonium

Alex Amatulli, Washingtonville, NY
Molly Kantrowitz, Albany, NY
Lucy Pawluck, Scranton, PA
Anthony Roca, Warwick, NY

Tuba

Harper Latcholia, New York, NY
Joseph Rosploch, Jr., Pine Bush, NY
Derreck Suhul-Torres, Port Chester, NY

Bass

Lauren Sullo, Mahopac, NY

Percussion

Andrew Barrese, New Paltz, NY
Sam Colton, Sloatsburg, NY
Lindsay Connolly, East Northport, NY
Ryan Kiesel, Monroe, NY
Kevin Kowalczyk, Amsterdam, NY
Alexander Loveday, Wappingers Falls, NY
Giovanni Millard, Brooklyn, NY
Katherine Samedova, Kingston, NY
Yoosup Song, Monroe, NY

Flute

Elizabeth Distefano, Dobbs Ferry, NY
Elizabeth Fan, Maybrook, NY

Oboe

Michelle Enemark, Rosendale, NY
Sophie Kilcoyne, Washingtonville, NY

English Horn

Sophie Kilcoyne, Washingtonville, NY

Bassoon

Braden Czerwinski, Suffern, NY

Clarinet

Richard Johnson, Belmont, NH
Ceci Mancia, Rock Hill, NY

Bass Clarinet

Zachary Povall, Marlboro, NY

Saxophone

Enzi Pascarella, Mahopac, NY

Horn

Lauren Williamson, Stillwater, OK

Trumpet

Jacob Kenny, Cape Coral, FL
Benjamin Van Kleeck, Milan, NY

Trombone

Andrew Dahlstrom, Washingtonville, NY
Matthias Heyne, New Paltz, NY
Joseph Rosploch, Jr., Pine Bush, NY

Euphonium

Alex Amatulli, Washingtonville, NY

Timpani

Katherine Samedova, Kingston, NY

Violin

Elliana Castellucci, Pound Ridge, NY
Jonathan Cunneen, North Massapequa, NY
Kayla Elfenbein, Massapequa Park, NY
Francesca Evangelista, Mahopac, New York
Coltrane Fracalossi-Lail, Valatie, NY
Theodore Fredericksen, Saratoga, NY
Marygrace Froehlich, Eastchester, NY
Thomas Hendrickson, Stony Brook, NY
Caity Hysick, Rochester, NY
Nicola Kelly, Carmel, NY
Brightynn Lawson, Parker, CO
Samantha McCullagh, Holtsville, NY
Ava Smith, Islip Terrace, NY

Viola

Dean Armstrong, Wantagh, NY
Adam Barrera, Port Washington, NY
Gabriella Bleakley, Poughkeepsie, NY
Llewana D'Silva, North Babylon, NY
Demetria Hendry, Queensbury, NY
Colleen Mullaney, Poughkeepsie, NY
Bryce Swiader, Albany, NY
Alyssa Turcotte, Latham, NY

Cello

Mary Hapanowicz, Rome, NY
Marc Kelly, Commack, NY
Michael Young, Goshen, NY

Bass

Shaun Ryan, Milford, PA
Nicholas Schachter, Morristown, NJ
Nathan Wollock, College Station, TX

Conductor

Adam V. Fontana is a passionate advocate for music education, conducting, and the vital role music plays in fostering community. A native of the Hudson Valley, he returned to his roots in the fall of 2020, joining the faculty at SUNY New Paltz as director of bands. In this role, he serves as an associate professor of music, conducts the Symphonic Band and College-Youth Symphony, and teaches conducting courses in the Department of Music. Prior to joining SUNY New Paltz, Fontana served as director of instrumental music at Bethel College in North Newton, Kansas, from 2016 to 2020. At Bethel, he conducted the Wind Ensemble and Philharmonia Orchestra, served as music director for Bethel music theater and opera productions, and taught courses in music education, conducting, and the music of the Beatles.

As a conductor, Fontana frequently collaborates with living composers, having premiered and commissioned works by Stacey Barelos, Narong Prangcharoen, David Stock, Jess Langston Turner, and Pulitzer Prize winner Zhou Long. Ensembles under his leadership have performed at the College Band Directors National Association (CBDNA) Eastern Division Conference, the New York State School Music Association (NYSSMA) Winter Conference, and the Kansas Music Educators All-State Conference. He has recently appeared as guest conductor with the Hartt Wind and Omni Ensembles, Woodstock Symphony Orchestra, the Mid-Kansas Symphony Orchestra, and numerous high school honor bands and orchestras across seven states.

Fontana's current research focuses on conductor training and building community through interdisciplinary performances. He has presented at three CBDNA National Conventions, most recently discussing the benefits of Brazilian Jiu Jitsu for conductors at the 2023 National Conference. He has also presented at the 2022 New York State Band Directors Association Symposium and at state music education conferences in Connecticut and Kansas. In 2019, Fontana participated in the Conductors Guild Frederick Fennell Memorial Masterclass at the Eastman School of Music, and he was chosen as a conducting fellow at the inaugural Midwest International Band and Orchestra Clinic's Reynolds Conducting Institute in 2018. As a clarinetist, he has performed with ensembles such as the Juilliard Orchestra, UMKC Wind Symphony, Hartt Wind Ensemble, and the Mid-Kansas Symphony Orchestra.

Fontana holds a doctorate in conducting from the University of Missouri–Kansas City, and degrees in music education and conducting from SUNY Potsdam; Teachers College, Columbia University; and the Hartt School. He studied conducting with Steven Davis, Glen Adsit, Dino Anagnost, and Timothy Topolewski, and clarinet with Alan Woy and Tom Scott. He has nine years of public school band, orchestra, choral, and general music teaching experience in New York and Connecticut.

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